## **TESSI Newsletter**

September-October 2014

Volume 10, Issue 1

Talent Education School of Southern Illinois, (618) 457-6300



**TUITION PAYMENTS DUE** 

Due **9/15** – Payment 2/11 \$10 late fee after 9/22

### **TUITION PAYMENTS DUE**

Due **10/15** – Payment 3/11 \$10 late fee after 10/22

# \*\* RECITAL \*\* Thursday, Oct. 16th

First Christian Church 306 W. Monroe \* 6:00 pm \*

#### **TUITION PAYMENTS DUE**

Due **11/15** – Payment 4/11 \$10 late fee after 11/22

#### THANKSGIVING BREAK

Week of November 24th

\*\* Be sure to see your teacher for their schedule \*\*

### **RECITAL**

### Saturday, December 6th

First Christian Church 306 W. Monroe 12:30 pm

#### **TUITION PAYMENTS DUE**

Due **12/15** – Payment 5/11 \$10 late fee after 12/22

#### WINTER BREAK

Dec. 22nd - Jan. 3rd, 2015

Lessons/classes resume on Sunday, January 4th

\*\* Be sure to see your teacher for their specific schedules \*\*

### **Welcome Back**

Hello again, everyone! We hope the switch from summer time back into school mode has gone smoothly, or at least that things are beginning to settle into place. ©

We look forward to our first recital of the 2014-15 calendar. Due to a scheduling conflict, the recital will take place at 6:00 pm on Thursday, October 16th at the First Christian Church. We apologize if the date/time will conflict with other activities for any students, but it was the only option available other than canceling the recital completely. We are excited to hear all of the students again after nearly 4 months. Hopefully, most students will be able to attend!



### Goodbye, and Good Luck!

Please join us in bidding farewell and congratulations to **Kristine Dizon** (piano, woodwinds) who is leaving Carbondale to continue her musical studies abroad. Kristine was awarded the J. William **Fulbright Scholarship** for advanced study and research at the Escola Superior de Musica Artes e Espectaculo with Antonio Saiote in Portugal. Most impressive!

-- Thanks, and best wishes to Kristine!

Read on below for new developments with faculty, students and events, and keep this handy for keeping track of upcoming dates and events.

Thanks for joining us for our 10th year!

### Welcome, New Teachers!

We are pleased to introduce the newest members of TESSI's faculty:

Erin Price is teaching violin, viola and piano in the 2nd studio on Mondays and Wednesdays. Karen Strow will be teaching voice lessons (along with Bethany Henning).

Join us in welcoming Erin and Karen to TESSI. We are glad to have them with us to maintain a broad offering of instruments and scheduling options for prospective students. If you know of anyone interested in lessons, please refer them to TESSI!

### **Pre-K Class Openings**

There are still some openings in Wiggles N' Tunes and KiddyKeys classes. See Teacher Alyce for more information.

### **Looking Ahead to 2015**

For those participating, please note the dates of the following 2015 events:

#### NFMC Junior Festival:

Saturday/Sunday, February 21st-22nd

#### AIM Exam:

Saturday, March 28th

### **Festival Cup Recital:**

Sunday, May 3rd

#### **WELCOME!!**



Josh Baughman
Emma McBride
Julia Ting
Troy Sommers
Colette Croissier

Piano students of Alyce Ward (and all former KiddyKeys students!)





Open slots are available for preschoolers ages 8-months thru 4 years.

See Teacher Alyce

Send Us Your News!!

If you have news to share, please send e-mail to <u>newsletter@tessimusic.ora</u> with your submission, and we'll include it in the next issue.

(You can also deliver them to us in person.)

#### TESSI

705 W. Main Suite B1 Carbondale, IL 62901

Phone

(618) 457-6300

E-mail

info@tessimusic.org

We're on the Web!

See us at: www.tessimusic.org

or on Facebook

### **Student News**

### Congratulations!

Jasmine Noble gave a successful audition for 2014 Southern Illinois Kids Got Talent. Jasmine will perform Saturday, September 13th at the Marion Civic Center. Well done!

### Joshua Cheng and Anthony Stoecker

Both were selected to perform in the Young Artist Showcase of the Southern Illinois Music Festival on June 10th, and played beautifully. Way to represent!

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### SIUC Summer Piano Camp Experience

(By Angie and Alex Baughman)

### A Mom's Perspective

Like most moms who venture into new area with their child, I had some reservations about sending Alex to piano camp this summer. While I really wanted him to have the experience, I did not want him to be unhappy for a week because it just wasn't a good fit. Here are a few concerns I had and what I learned about myself, Alex, and the SIU School of Music:

1) Was Alex musical enough to attend?
Alex loves Teacher Alyce and enjoys
playing piano, but he's always been more
interested in sports. Over the past few
years, he's attended golf, baseball,
basketball, tennis and swimming camps.
Was he a musical kid? Would he be in
way over his head? I was delighted that
the music faculty worked with the children
right where they were. There was no

judgment about skills that had not yet been mastered. I was actually amazed at what he was able to play at the final recital. He had worked hard and spent a lot of time on a couple of pieces and it really showed.

- 2) Was the camp worth the cost? The week was \$250 and did not include any food the kids brought their own lunch and snacks from home every day. At first, that seemed a bit steep to me. However, there were only nine children who attended the camp and they received a lot of one-on-one attention with SIU School of Music faculty. For us, it was well worth every penny.
- 3) Would Alex be able to handle the schedule? The camp started with a 2-5pm session on Sunday and then went 9-6pm Monday through Friday. The kids attended three faculty recitals and then performed in a final recital on Friday afternoon. There were private, group, performance and theory classes each day. It was an ambitious schedule, but you know what? Alex did just fine.

I encourage you to consider piano camp next year! I know we will consider participating again.

### A Kid's Perspective

These are the three things I liked best about Piano Camp:

- 1) Having a key to a practice room. On the first day of camp I received a key to the practice rooms and we got a lot of time in the schedule to practice. In that time some of us had private lessons.
- 2) The piano lab. During the week we went to the piano lab several times. Sometimes we hooked up to a headphone system and heard each other play but no one else could. It was a lot of fun.
- 3) Shryock. We had the privilege to play a concert piano at Shryock. We also got to play the organ! I enjoyed it a lot.

Thanks to Angie and Alex for the contribution!